

# GREAT ATTRACTION!

THE NEW OPERA, YOUNG BURKE, & CHEVY CHASE.

## Theatre Royal, Drury Lane.

DOORS OPEN AT SIX—Performances commence at Half-Past.

This Evening, TUESDAY, March 22nd, 1836,

Their Majesties' Servants will perform (2nd TIME) the Grand Opera entitled

# The Corsair!

With the whole of the Music of HEROLD'S celebrated Opera of "ZAMPA."

Being the 2nd Time of its Performance as adapted to the English Stage.

THE BAND will be on the same Scale of Numbers and Talent that has supported the previous Musical Productions of this Theatre, and will be Led by Mr. T. COOKE.

Zampa, (the Corsair) Mr. H. PHILLIPS.

Alphonso di Monza, - (a Sicilian Officer) - Mr. TEMPLETON.

Daniel Capuzzi, (Boatswain's Mate to Zampa) Mr. GIUBELEI.

Dandolo, - Mr. DURUSET.

Lugano, Mr. HATTON, Priest, Mr. FENTON, Officer, Mr. JENKINS.

Camilla, - (Daughter of Lugano) - Miss SHIRREFF.

Bitta, Miss H. CAWSE, Statue of Alice Manfredi, Mrs. VINING.

Pirates—MESSRS. ATKINS, BIRT, BUTLER, CHANT, HEALEY, S. JONES, R. JONES, LLOYD, MACARTHY, MILLER, T. PRICE, RAKES, G. SMITH, S. TETT, C. TETT, TOLKIEN, and WHITE.

Peasants—MESDAMES ALLCROFT, BODEN, R. BODEN, BUTLER, CONNELLY, GOODSON, GOODWIN, HUGHES, MAPLESON, and PERRY.

Bridesmaids—MESDAMES BENNETT, S. BENNETT, F. FOSTER, H. HATTON, E. MARCHANT, MARSANO, &c.

The following is the order of the Pieces of Music:—

### ACT I.

CHORUS—'Oh, rare display.' ..... CAMILLA, RITTA, SICILIAN GIRLS and SERVANTS

AIR—'Ah! no, not all this pleasure.' ..... CAMILLA

CHORUS—'Come, brothers, come.' ..... YOUNG MEN

SONG—'Partake my joy, my friends.' ..... ALPHONSO

CHORUS—'Oh, day of joy.' ..... CAMILLA

BALLAD—'Young Alice, fam'd for beauty.' ..... CAMILLA, RITTA, DANDOLO, and THE STRANGER

QUARTETT—'He is here!' ..... CAMILLA, RITTA, DANDOLO, and THE STRANGER

GRAND CONCERTED FINALE, BY ALL THE CHARACTERS.

### ACT II.

CHORUS—'To our dear Madona bending.' ..... SICILIAN WOMEN

AIR—'O thou, whose every grace exelling.' ..... ZAMPA

CAVATINA—'Laws are mine, thou must obey.' ..... ZAMPA

DUET—'Oh! Heav'n's!' ..... RITTA and DANIEL

TRIO—'Mrs. Ritta!' ..... DANDOLO, RITTA, and DANIEL

DUET—'Ah, why—say, why unkindly thus avoid me?' ..... CAMILLA and ALPHONSO

GRAND CONCERTED FINALE, BY ALL THE CHARACTERS.

### ACT III.

BANCAROLE—'Whither away, poor Gondolier?' ..... ALPHONSO

DUET—'Oh! to all this heart must bear.' ..... CAMILLO and ALPHONSO

SEBENADE—'Nightly shadows blending.' ..... By the CHORUS

CONCERTED PIECE—'What do I hear?' ..... ZAMPA, ALPHONSO, CAMILLA, and CHORUS

CAVATINA—'Ah! why those fears?' ..... ZAMPA

DUET—'From whence arise these sudden terrors?' ..... ZAMPA and CAMILLA

CHORUS—'Oh, day of terrors dire!' ..... ZAMPA and CAMILLA

GRAND FINALE CHORUS—'Be thy guidance still before us.'

Books of the Songs, Duets, Trios, Chorusses, &c. may be had in the Theatre—Price Tenpence.

After which, the Farce of

## THE IRISH TUTOR.

Terry O'Rourke, .... by YOUNG BURKE,

To conclude with (12th Time) a New Grand Chivalric Entertainment, entitled

# CHEVY CHASE

Earl Douglas, .... Mr. DIDDEAR,

Henry Percy, Earl of Northumberland, Mr. COOPER,

Sir Richard de Widdrington, Mr. F. COOKE, Sir John de Haggerstone, Mr. W. H. PAYNE,

Sir William Heron, Mr. HOWELL, Sir George Delaval, Mr. T. MATTHEWS,

Sir Robert de Harclay, .. (Governor of Warkworth Castle) .. Mr. DURUSET,

Edwin, (his Page) Miss POOLE, Lord Maxwell, Mr. KING,

Edward Fenwicke, .. (Squire to Earl Percy) .. Mr. BRINDAL,

Poursuivant to Earl Percy, Mr. S. JONES, Poursuivant to Lord Maxwell, Mr. HENRY,

Chamberlain of the Household, Mr. YARNOLD, Marshal of the Hall, Mr. BEDFORD,

Hermit of Warkworth, .... Mr. WARDE,

Simon Wardlaw, (Reeve of Warkworth) Mr. HARLEY, Gibbie, (a blue gown) Mr. MEADOWS

Gylbm, .... ("the deformed transformed") .... Mr. WIELAND,

Malise Græme, Mr. BAKER, Centinel, Mr. HUGHES, Diccon, (a Tapster) Mr. TURNOUR,

Lady Elizabeth Percy, (Sister to the Earl) Mrs. NEWCOMBE,

Lady Elinor Neville, (betrothed to Earl Percy) Miss FORDE, Alice, Miss LEE,

Lady Mary Douglas, .. (the Witch Ladye of Loch-Leven) .. Mrs. VINING,

Dame Partlett, Mrs. BROAD, Maud, (her daughter) Mrs. HUMBY.



THE NEW OPERA, YOUNG BURKE, & CHIEF CHASE

THEATRE ROYAL, DRURY LANE.

DOORS OPEN AT SIX - Performances commenced at Half-Past

This Evening, TUESDAY, March 22nd, 1836

Their Majesties' Servants will perform (2nd Time) the Grand Opera entitled

# THE COLOSSUS!

With the whole of the Music of HEROLD'S celebrated Opera of "NANPA".  
Being the 2nd Time of its Performance as adapted to the English Stage.  
The BAND will be on the same Scale of Numbers and Talent that has supported the previous Musical Productions of this Theatre, and will be led by MR. T. COOKE.

Nanpa, (the Corsair) - Mr. H. PHILLIPS.  
Alphonso di Monna, - (a Sicilian Officer) - Mr. TEMPLETON.  
Daniel Capuzzi, (Bontecchini's Maid to Nanpa) - Mr. GIBBELL.  
Bando, - Mr. DUBUSET.  
Lugano, Mr. HATTON.  
Camilla, - (Daughter of Lugano) - Miss SHIRLEY F.  
Rita, Miss H. CAWSE, Statue of Alice Manfredi, Mrs. VINING.  
Pirates - Messrs. ATKINS, BIRT, BUTLER, CHANT, HEALEY, S. JONES, R. JONES, LLOYD, MAGARIN, MILLER, T. PRICE, RAKES, G. SMITH, S. TOTT, C. TOTT, TOLKIN, and WHITE.  
Peasants - Messrs. ALLEGRET, BODEN, R. BODEN, BUTLER, CONNELLY, GOODWIN, HUGHES, MARSH, and PERRY.  
Bridewomen - Messrs. BENNETT, S. BENNETT, F. FOSTER, H. HATTON, E. MARCHANT, MARSH, and CO.

The following is the order of the Pieces of Music:-

ACT I.  
Chorus - Of our display, ...  
Alphonso - All, not all this pleasure, ...  
Chorus - Come, brothers, come, ...  
Nanpa - Parting, my friends, ...  
Chorus - On day of joy, ...  
Rita - Young, kind, fond for beauty, ...  
Camilla - He is here, ...  
Camilla, Rita, Bando, and the STRANGER  
GRAND CONCERTED FINALE, BY ALL THE CHARACTERS.

ACT II.  
Chorus - To our joy, ...  
Alphonso - I am, ...  
Camilla - I am, ...  
Rita - I am, ...  
Bando - I am, ...  
Camilla, Rita, and DANIEL  
GRAND CONCERTED FINALE, BY ALL THE CHARACTERS.

ACT III.  
Alphonso - ...  
Camilla and ALPHONSO  
Chorus - ...  
NANPA, ALPHONSO, CAMILLA, and CHORUS  
GRAND CONCERTED FINALE, BY ALL THE CHARACTERS.

GRAND FINALE CHORUS - Be thy kindness still before us.

After which, the Piece of

# THE FIRST TUTOR.

By YOUNG BURKE.

To conclude with (12th Time) a New Grand Chivalric Entertainment, entitled

# CHIEF CHASE

Mr. DUBUSET.  
Henry Percy, Earl of Northumberland, Mr. COOPER.  
Sir Richard de Widdington, Mr. F. COOK.  
Sir William Heron, Mr. HOWELL.  
Sir Robert de Hurdley, ...  
Edward, Viscount of Northampton, ...  
Edward, Viscount of Northampton, ...  
Ponservant to Earl Percy, Mr. S. JONES.  
Chamberlain of the Household, Mr. YARNOLD.  
Simon Widdley, (late of Northampton) Mr. HARTLEY.  
Malise Gremme, Mr. BAKER.  
Lady Elizabeth Percy, (Sister to the Earl) Mrs. NEWCOMBE.  
Lady Eleanor Neville, ( betrothed to Earl Percy) Miss FORDE.  
Lady Mary Douglas, ...  
Dame Partlett, Mrs. BROAD.



was received with the most cheering shouts of Applause  
which, on its Eleventh Representation LAST EVENING  
Brilliant Success of Chevy Chase  
Miss Bailie's Tragedy of HENRIQUET.  
Having been received with enthusiasm, by a fashionable audience, will be acted on Tuesday in Foster Way

The Grand Opera of "THE CORSAIR"  
during excited the attention and admiration of a crowded House, and has pronounced one  
of the most perfect Musical Performances ever produced on the English Stage, will be  
repeated every Night until further Notice.

Being the Last Night of performing before Easter.  
on this occasion, the Curtain will rise precisely at half past six  
In order to afford every possible facility to the working of the extensive Scenery and Machinery,  
Last Act of THE REVOLT of the HAREM. And CHEVY CHASE.  
attractions, (FOR THIS NIGHT ONLY) consisting of THE JEWESS, The  
On Friday, (For the last time) A Grand Selection of Ancient and Modern Music.  
Of Thursday, the Grand Opera of THE CORSAIR. And CHEVY CHASE.

LEGENDARY MUSIC OF HUNTAIR.  
And Temple dedicated to the

THE REGIONS of ROMANCE  
The most made them their  
Of this and last so great

CHEVY CHASE.  
Hunters will be realised BIRD'S WELL KNOWN PICTURE of  
FELLED OF BATTLE, (by Moonlight)

VIEW OF GOLDINGHAM ABBEY, (BY TWILIGHT)  
DESPERATE COMBAT OF HORSE AND FOOT!  
Vast Forest on the Cheviot Hills

TRYSTING PLACE of PERCY'S PARTY.  
THE RACE OF BABY CASTLE.  
THE VOW OF THE REAGOOD

TABLEAU FROM MCLISE'S CELEBRATED PICTURE  
By MR. GILBERT, Madame PROCHE GILBERT, and Miss BALLIN.  
A GRAND PAS DE TROIS.  
Baudouin's Hall in Warkworth Castle!

STATE CHAMBER IN THE CASTLE!  
GALLERY in WARKWORTH CASTLE.  
THE HERMITAGE.  
And landing of the Earl of Northumberland, his sister and suite.

Arrival of the Fleet!  
WATER GATE OF WARKWORTH CASTLE.  
Interior of SIMON WARDLAW'S HOUSE.  
Distant View of WARKWORTH CASTLE, GERMAN OCEAN, &c.  
Interior of the Hostel of the Golden Spur on the Borders of Cumberland  
TERACE OF BABY CASTLE.  
Bower of the Witch Lady in Lochleven Castle.  
On a magnificent Strand of Horae

REVENUE of ALARMED KNIGHTS  
FULLY CAPARISONED, AND MOUNTED



# RETINUE of ARMED KNIGHTS

FULLY CAPARISONED, AND MOUNTED

## On a magnificent Stud of Horses

Bower of the Witch Ladye in Lochleven Castle:

### TERRACE OF RABY CASTLE.

Interior of the Hostel of the Golden Spur on the Borders of Cumberland

Distant View of WARKWORTH CASTLE, GERMAN OCEAN, &c.

"A moment then the volume spread,

"And one short spell therein he read."—(Lay of the Last Minstrel.)

"Not far from hence, where you full stream  
Runs winding down the lea;

"Fair Warkworth lifts her lofty towers,

"And overlooks the sea."

(Hermit of Warkworth.)

Interior of SIMON WARDLAW'S HOUSE.

WATER GATE OF WARKWORTH CASTLE.

## Arrival of the Fleet!

And landing of the Earl of Northumberland, his Sister and Suite.

"To all the honors of his race,

"The Percy was restored."

(Percy Relicks.)

### THE HERMITAGE.

GALLERY in WARKWORTH CASTLE.

CASTLE CHAPEL AND TOMB OF SIR JOHN DE CLAVERING.

### STATE CHAMBER IN THE CASTLE!

"Then strait to Raby's ancient hall,

"He kindly wends his way."

(Old Ballad.)

*Banqueting Hall in Warkworth Castle!*

### A GRAND PAS DE TROIS,

By Mr. GILBERT, Madame PROCHE GIUBELEI, and Miss BALLIN.

TABLEAU FROM M'CLISE'S CELEBRATED PICTURE,

### THE VOW OF THE PEACOCK

TERRACE OF RABY CASTLE.

TRYSTING PLACE of PERCY'S PARTY.

"To drive the deer with hound and horn,  
"Earl Percy took his way;

"The child may rue that is unborn,  
"The hunting of that day."

(Chevy Chase.)

## Vast Forest on the Cheviot Hills

Where takes place a

DESPERATE COMBAT OF HORSE AND FOOT!

VIEW OF COLDINGHAME ABBEY, (BY TWILIGHT.)

FIELD OF BATTLE, (by Moonlight)

Whereon will be realized BIRD'S WELL KNOWN PICTURE of

### CHEVY CHASE.

"They made them biers

"Of birch and hasell so grey;

"Many widows with weeping tears

"Came to fetch their matys (mates) away." (Huntis of the Cheviot)

## The REGIONS of ROMANCE

And Temple dedicated to the

LEGENDARY MUSE OF BRITAIN.

To-morrow, there will be no Performance.

On Thursday, the Grand Opera of **THE CORSAIR.** And **CHEVY CHASE.**

On Friday, (for the Last Time) A Grand Selection of Ancient and Modern Musio.

On Saturday, (BY SPECIAL DESIRE) will be given an unprecedented combination of attractions, (FOR THIS NIGHT ONLY) consisting of **The JEWESS,** The Last Act of **The REVOLT of the HAREM.** And **CHEVY CHASE.**

In order to afford every possible facility to the working of the extensive Scenery and Machinery, on this occasion, the Curtain will rise precisely at Half-past Six.

Being the Last Night of Performing before Easter.

### The Grand Opera of "THE CORSAIR"

having excited the attention and admiration of a crowded House, and been pronounced one of the most perfect Musical Performances ever produced on the English Stage, will be repeated every Night until further Notice.

### Miss Baillie's Tragedy of HENRIQUEZ.

Having been received with enthusiasm, by a fashionable Audience, will be acted on Tuesday in Easter Week

**Brilliant Success of Chevy Chase** which, on its Eleventh Representation **LAST EVENING,** was received with the most deafening Shouts of Applause